**Possible Futures**

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Facilitator Guide:

How to Prepare for This Lesson

**SKILLS FOR SUCCESS**

**Lesson 7—Collaboration Across Cultures**

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# About This Facilitator Guide

This facilitator guide provides the details to help you enable students to complete the lesson on Collaboration Across Cultures—How Can We Communicate With Each Other When We’re All So Different?

Instructions for using the SCORM files in Blackboard and Canvas can be found at this [link](https://drive.google.com/file/d/1KOHBtR-FRqW6exhnF6LDh1sUbg1ne77b/view). Instructions for using Flipgrid can be found in this guide.

While this lesson is designed for online learning, you will find information in this guide about In-Person Learning Adaptations to help you facilitate your students who may be completing this lesson in the classroom instead of online. Callouts will provide guidance on how to adapt various activities for in-person learning.

# Before You Get Started

Before you get started with this lesson, please be sure to:

* Read through the facilitator guide.
* Download SCORM. (You will only need to add SCORM once. After that, you will be set to use SCORM for any remaining lessons.)
* Review the Rise lesson.
* Prepare any resources needed for the lesson.
* Set up Flipgrid.

Both educators and students will need to set up Flipgrid for use.

Educator Step-by-Step Guide

Set up your free educator account at [Flipgrid.com](http://flipgrid.com/) and create a *Topic*for the class. Please copy and paste the heading from the facilitator guide that pairs with the Flipgrid so that the topic aligns with student expectations. A Topic is a discussion prompt for students. Students respond to the Topic with a short video using our fun, social-media-style camera. Students can watch and comment on videos from peers, with the educator in complete control.

1. Create a Topic

Topics start the conversation in Flipgrid. Just write a prompt and include anything for students to review before responding, such as videos and links.

When you create a new Topic or Group, a Join Code is automatically created for it. To share the Join Code to your Topic or Group, log in to your educator account and select the blue Share button to access your Join Link and Code, as well as other ways to share your discussion.



The Join Code also creates a Link. Copy and paste the link in emails, texts, social media, Google Classroom, or other websites to invite your students to join! You can download/print QR codes for students to scan on the Flipgrid app. The Flipgrid app and flipgrid.com offer a QR scanner on the homepage.

The student receives the Join Code in the form of a link, a code, a QR code, or a guest username and password. The student can then enter a student username, or a password.

1. Set Access and Share

After creating the Topic, choose how students will access it. If they have email addresses, add the domain (everything after the @ symbol in their email address). If students do not have email addresses, create usernames for each student. Invite families and guests by adding a guest password.

Share the Topic by using one of the Share buttons or copy and paste the unique Join Code wherever you connect with your community.

1. Students Respond

After entering the Join Code, students gain access by logging in via email or username.

Students can share their voices by recording a short video with Flipgrid’s fun, simple, and powerful camera. It’s packed with everything they need to tell their story, including text, emoji, inking, boards, screen recording, and the ability to upload clips!

**References:**

[Educator Step-by-Step Guide](https://blog.flipgrid.com/gettingstarted#:~:text=Educator%20Step-by-Step%20Guide,fun%2C%20social%20media%20style%20camera)

[Educators: A Teacher’s Guide to Flipgrid [YouTube]](https://youtu.be/SR5v23-KMc8)

[Educator Guide to Flipgrid](https://static.flipgrid.com/docs/Flipgrid_eBook_2nd_edition.pdf)

Student Step-by-Step Guide

A student can create a video to submit to the educator in a few easy steps!

1. Locate the Join Information From Your Educator

Your educator would have given you one of these ways to join the discussion:

* A Join Code (e.g., FGrid3567, a591dc5d) or a QR code
* A Join Link (e.g., https://flipgrid.com/FGrid3567, https://flipgrid.com/a591dc5d)
* If you don’t have a school-provided email, then a unique username or guest password  
  Flipgrid works on most web browsers and mobile devices.
* Microsoft Edge or Google Chrome is recommended for the best web experience. For easy access to Flipgrid, download the Flipgrid extension. On mobile devices, download the free Flipgrid app for iOS and Android devices.

1. Join the Discussion

Get the educator’s discussion by using the link or code provided by your educator in Step 1.

* If you have a Join Link, select that link.
* If you have a Join Code,
  + Go to your web browser and enter <https://flipgrid.com>. You’ll see an area to enter a Join Code. Type the Join Code and press Enter on your keyboard.
  + On a mobile app, enter the code.
* If you have a QR code, scan the QR code with your device camera or the Flipgrid mobile app.

You’ll see a prompt to log in. Enter a student username or a password. If your student username or password is not working, be sure to double-check the case and space sensitivity.

**Tip: If you’re prompted to log in, choose Google if your school uses Google Classroom, Docs, and Drive. Choose Microsoft if your school uses Word, OneDrive, or Microsoft Teams.**

1. Record and Submit

Once you’ve joined, you’ll see your educator’s Topic, or discussion prompt. Follow the instructions and when you’re ready to record, select the red Record a Response button or the Flipgrid logo for the camera to start.

When you’re in the Flipgrid camera, you can record a video in these three easy steps:

* Tap to record: Tap the Record button on the bottom to start. Add fun stickers, filters, text, and more. Tap the arrow on the bottom-right to advance.

A green rectangle with a black background  Description automatically generated with medium confidence Review your video: Trim, split, rearrange, or add more. Tap the arrow on the bottom-right to advance.

 Submit your video: Edit your cover image and name, add a title, or attach a link. Then submit!

The Flipgrid camera offers a lot of fun and creative ways for you to share your ideas and voice! [Check out all the camera features here](https://help.flipgrid.com/hc/en-us/articles/360051518954). Learn [how to import a custom video](https://help.flipgrid.com/hc/en-us/articles/115003674753) or[how to include a screen recording](https://help.flipgrid.com/hc/en-us/articles/360046306673).

**References:**

[Getting Started: Students](https://help.flipgrid.com/hc/en-us/articles/360051542894-Getting-Started-Students)

[Getting Started with Flipgrid - Students [YouTube]](https://www.youtube.com/watch?v=WupfEe9xcRM)

# Using Editable PDFs

Most lessons include the use of an editable PDF for students to capture responses to questions and other activities.

Guiding language is included in the lesson to help students access and use the editable PDFs where they appear.

For students who will be using Chromebooks, students will need to use the Print to PDF function to save their editable PDFs to their device. Here’s how to do this:

1. Open the editable PDF and select CTRL + P.
2. Open the file destination where the file will be saved to.
3. Select Save as PDF.
4. Select Print. Your document is now “printed” as a PDF file which will save your work.

PDFs cannot be submitted via the Rise activities. If you plan to collect these documents for career planning portfolios or grading, you will need to coordinate that with your students.

To view a video on using Flipgrid and editable PDFs in the lessons, select [this link](https://youtu.be/NHh0h0reMW4).

# Ask an Expert Interviews (Optional)

You may choose to include an “Ask an Expert Interview” in this lesson.

An interview provides an opportunity for students to talk with and ask questions to experts who work in various professions to learn about their career journeys, current job roles and responsibilities, and glean valuable insights.

Additionally, interviews also provide the following benefits:

* Real-world information about careers
* An awareness of the workplace habits and interpersonal skills needed to succeed in any job
* Further encouragement to go to college or post-secondary training, apprenticeship, and so forth and get ready for the career of their choice
* An understanding of the fact that each person’s career journey is unique and that most people encounter obstacles and challenges that they must overcome to reach their goals

When selecting experts to participate in the small group interviews, look for “down-to-earth” people who you think are good speakers and who would be comfortable talking to young students, aged 12 to 14 years. An ideal ratio is one expert per every five students.

There are two options that can be used if you choose to use an Ask an Expert Interview:

* Schedule a /Skype call with an expert in the field.
* Find an existing YouTube video of an expert to share with students.

**In-Person Learning Adaptation:** For in-person learning, project/share the Zoom/Skype call with an expert with your class. YouTube videos may also be projected/shared in-person. You can consider facilitating further discussions on the key takeaways from the session and/or a specific topic discussed in the session.

Review the following resource for additional information:

[Career and College Exploration Experiences: Planning for Success](https://jfforg-prod-new.s3.amazonaws.com/media/documents/Career_College_Exploration_Experiences_Planning.pdf)

# How to Implement This Unit

For students to get the most value from this unit, please plan on implementing all lessons in this unit, in sequential order.

When it may not be possible to implement the entire unit, we recommend implementing the following lessons to support optimum student learning based on time available:

* Best practice: Students take all 12 lessons in order.
* Mini-unit option: Instructors select one lesson from each section—Communication (Lessons 1–4), Collaboration (Lessons 5–8), Growth Mindset (Lessons 9–11), and Self-Regulation (Lesson 12).
* Stand-alone lessons: All 12 lessons could stand alone.
* Pairs: Lessons 1 and 2, Lessons 2 and 5, Lessons 9 and 10, and Lessons 11 and 12.
* Trios: Lessons 1–3, Lessons 10–12, and Lessons 6–8.

# Alignment of Learning Outcomes

The program learning outcomes for Possible Futures 2.0 are:

1. Gain awareness of and exposure to a wide array of careers.
2. Increase self-awareness and begin to form their potential occupational identity.
3. Develop employability skills.
4. Develop foundational technical skills as appropriate.
5. Be positioned to make more informed educational choices.
6. Transition to high school with an actionable plan for next steps.

The curriculum learning outcome for the Skills for Success curriculum is as follows:

1. Develop the transferable social, emotional, and employability skills vital for academic and career success.

**Communication**:

1. Students develop communication skills that will be essential to their future success in learning- and work-based environments such as verbal and nonverbal communication, listening strategies, conflict management, and self-advocacy.

**Collaboration**:

1. Students develop collaboration skills in authentic contexts; learning about actions that add or subtract from collaboration; the importance of trust; using technology to collaborate; and how to identify shared goals and criteria for success with peers.

**Growth Mindset**:

1. Students learn about failure and “failing forward,” luck versus opportunity, and fixed versus growth mindsets. Students also practice justifying their claims with evidence, identify the self-talk they use in moments of personal frustration, and develop the ability to recognize mistakes as useful tools for learning.

**Self-Regulation**:

1. Students learn about thinking fast and slow, luck versus hard work, and examine and reflect on the role of effort and support in attaining their goals.

The Arizona Career Literacy Standards for grades 5 through 8 can be found at [this link](https://www.azed.gov/sites/default/files/2020/12/5-8-Career-Literacy-Standards.pdf).

This lesson’s learning outcomes align with the program learning outcomes (PLOs), curriculum learning outcomes (CLOs), and Arizona Career Literacy Standards (CLSs) as follows:

|  |  |  |  |
| --- | --- | --- | --- |
| **CLOs** | **Lesson Learning Outcomes** | **PLOs** | **CLSs** |
| 2 | Evaluate the orientations of different cultures using two “dimensions of culture” frameworks. | B, C | 1.0, 2.0, 3.0, 4.0, 7.0 |
| 2 | Reflect on behaviors you experience because of culture. | B, C | 1.0, 2.0, 3.0, 4.0, 7.0 |
| 2 | Distinguish between two different dimensions of culture: affective versus neutral, and direct versus indirect. | B, C | 1.0, 2.0, 3.0, 4.0, 7.0 |

# Tracking Completion of Lessons

If you are using SCORM Cloud or Canvas with the lessons in this unit, completion tracking options are available. If you are not using either platform, please determine if and/ or how you plan to track completion of lessons by students.

# Lesson 7 Components

# Guiding Question

The guiding question is intended to provide a focal point for each lesson. This lesson’s guiding question is as follows:

* How Can We Communicate With Each Other When We’re All So Different?

# Lesson Overview

This lesson introduces a framework for thinking about culture and cultural differences that is not judgmental or value-laden. The students will first think about the terms they might use when describing a culture that is different from their own. The students will then learn about some of the profound cultural differences in communication and entry points for considering some of the dimensions of other cultures.

# Vocabulary in This Lesson—Flip Card Activity

Students should use the flip card activity to familiarize themselves with key vocabulary terms and definitions for this lesson.

* **Culture**: The beliefs, customs, arts, and so forth of a particular society, group, place, or time.
* **Dimensions**:The amount or number of things that something affects or influences.
* **Direct Communication**:The way of conveying clear messages or instructions which involves sharing feelings or thoughts without the possibility of a recipient becoming confused.
* **Indirect Communication**:Subtle language, including a particular choice of words to maintain polite speech and avoid offending the receiver.
* **Neutral**:Communication that strives to minimally express and control emotions, opinions, or feelings.
* **Affective**:Communicating using a wider range of facial expressions and physical gestures during everyday conversations.

# Learning Targets

By the end of this lesson, students will be able to:

* Understand how to look at other cultures in a non-judgmental way.
* Reflect on behaviors you experience because of culture.
* Distinguish between two different dimensions of culture: Communication (direct vs. indirect) and Expressiveness (effective vs. neutral).

# Cross-Cultural Judgments—Video Block

In this section, students are asked to watch a [video](https://www.youtube.com/watch?v=R8mwr-Skp2U) about cultural dimensions and reflect upon the following questions:

* What two or three words would you use to describe French culture?
* What words would you use to describe American culture?
* Are there any similarities and differences?

**In-Person Learning Adaptation:** For in-person learning, the video can be viewed in class through a projector or broadcast over Zoom or Skype for everyone to watch together.

# Cross-Cultural Communication—Video Block

In this section, students will watch a [video](https://www.youtube.com/watch?v=fjvqVLuOajI) about cross-cultural communication tips and check a list of things one might naturally do because of their own cultures.

**In-Person Learning Adaptation:** For in-person learning, the video can be viewed in class through a projector or broadcast over Zoom or Skype for everyone to watch together.

# Flipgrid Share Out—Cross-Cultural Communication

In this section, students will use Flipgrid to share their thoughts about different ways that varying cultures communicate and address the following questions:

* What one thing did you learn about a specific culture and their communication style?
* Which cultural communication style made you uncomfortable? Why?
* How will this new cultural information change the way you communicate in the future?

Presentation tip: Tell students that they can first write down what they plan to say before they turn on Flipgrid.

Remind students to **include your class hashtag in the title of the post.**

**In-Person Learning Adaptation:** For in-person learning, students can work in pairs. Teachers facilitate a classroom discussion instead of using Flipgrid.

# Dimensions of Culture: Communication

In this section, students will analyze one of the ten dimensions of culture, communication. Information is presented in a tab. Go through the tabs with the students to help their understanding of the concept.

# Dimensions of Culture: Expressiveness

In this section, students will analyze one of the ten dimensions of culture, expressiveness. Information is presented in a tab. Go through the tabs with the students to help their understanding of the concept.

# Video Review

In this section, students will review the video that they watched earlier about the French disliking Americans. Encourage students to use objective terms from what they learned earlier about the two dimensions of culture. The students will record their responses and observations in the **Dimensions of Culture** section of this lesson’s editable PDF.

# Thinking About Your Future

***Students will see the following statement in Rise:*** “This lesson taught that while you might view your own culture as normal and other cultures as peculiar in many ways, there are many different ways to work and communicate to accomplish goals together. You will likely have to interact and collaborate with others at school or in your career who do not think or act in the same ways that you are accustomed to, and therefore you need to be ready to adapt in order to understand and thrive.

Before moving on to the next lesson, think about how you might respond to these questions:

* Try to explain the two dimensions (“indirect vs. direct” and “affective vs. neutral”) to your family.
* Where does your own culture fall in the dimensions of culture?

# Career Pathways

***In this section, students will see the following in Rise:*** “It’s never too soon to start exploring future career options!”

Students can access the resources at this link: [Pipeline AZ Career Exploration](https://pipelineaz.com/careers/search).

# Lesson Completion

***At the end of the lesson, students will see the following message in Rise:***

“In the next lesson, you will learn more about collaboration. The topic will include collaborating using the win-win approach.”